

Med. Bossa Nova

Wave

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(Intro)

Dmi7 G7 *Dmi7 G7*

So close your

A *DMA7* *Bb07* *AMI7*

eyes, for that's a love-ly way to be.

D7(b9) *GMA7* *GMI6*

A - ware of things your heart a - lone was meant to see.

F#13 *F#7(#5)* *(B9sus)* *F#MI7* *B7(b9)* *E9*

The fun- da - men - tal lone - li - ness goes when - ev - er

Bb7 *A7* *Dmi7* *G7* *Dmi7* *G7*

two can dream a dream to - geth - er. You can't de -

B *DMA7* *Bb07* *AMI7*

- ny, don't try to fight the ris - ing sea

D7(b9) *GMA7* *GMI6*

Don't fight the moon, the stars a - bove and don't fight me,

F#13 **F#7(#5)** **(B9sus)**
F#MI7 **B7(b9)** **E9**

The fun - da - men - tal lone - li - ness goes when - ev - er

Bb7 **A7** **DMI7** **G7** **DMI7** **G7**

two can dream a dream to - geth - er.

C **GMI7** **C9/Bb** **AMI7**

When I saw you first the time was half past three,

Bb9sus **Bb9/Ab** **GMI7** **A7(b9)**

When your eyes met mine it was e - ter - ni - ty. By now we

D **DMA7** **Bb07** **AMI7**

know the wave is on its way to be,

D7(b9) **GMA7** **GMI6**

Just catch the wave, don't be a - fraid of lov - ing me,

F#13 **F#7(#5)** **(B9sus)**
F#MI7 **B7(b9)** **E9**

The fun - da - men - tal lone - li - ness goes when - ev - er

Bb7 **A7** **DMI7** **G7** **DMI7** **G7**

two can dream a dream to - geth - er.